

CHIC RUSTICITY

JLF ARCHITECTS AND OSM CONSTRUCTION, JOINED BY DESIGNER ABBY HETHERINGTON,
IMAGINE A WYOMING HOME WHERE RECLAIMED MATERIALS ARE GIVEN A CLEAN, MODERN TWIST.

WRITTEN BY ABIGAIL STONE | PHOTOGRAPHY BY EDWARD RIDDELL



Architecture: Logan Leachman, JLF Architects
Interior Design: Abby Hetherington, Abby Hetherington Interiors
Home Builder: Mark Pollard, OSM Construction
Landscape Architecture: Brannon Bleggi, Verdona Landscape Architects



This project really began with the dining room table, which started to drive the size of the space around it,” says Logan Leachman of his clients’ beloved extra-long heirloom, a piece crafted of wood culled from the doors of an ancient Italian church. The architectural designer framed it with windows that capture the sweeping landscape and mountain ridges of Jackson, glazing that extends across a great room to highlight the Teton Range. For the homeowners, a German-born couple drawn to Jackson’s low-key vibe, these distinctive peaks recall the Swiss Alps. And the mountains played a major role in the pair selecting the locale as their vacation getaway (and likely “forever” residence).

Leachman assisted them in their search for the perfect property, helping the couple choose a private site perched on an elevated peninsula with enviable eastern views. The owners liked his firm’s architectural style—known for a pioneering use of reclaimed materials and a balanced blend of rustic and contemporary materials—as the homes in his portfolio evoke the European chalets the two had known in their youth. “Our approach is grounded in the Western American landscape and the legacy of its hand-crafted structures,” Leachman explains. “These clients have a somewhat contemporary and minimalistic style, so we wanted to recreate that, but also have their new home fit Jackson’s environment and community.”

He visualized the house as a series of interconnected spaces: There’s a central core that includes the kitchen, dining and living areas, with the primary bedroom placed at one end and guest suites at the other. Instead of ordinary halls, Leachman laid out glass-lined passageways that turn the act of strolling through the space into an experience. “The impression is that you’re walking outside as you move from one part of the house to another,” he says. Stepping from confined corridors into open spaces also plays with perceptions of the size and scale, he notes. “It imparts this feeling of expansiveness.”

Previous page: Steel-frame windows and doors by Optimum Window highlight views of the Teton Range and backdrop the great room, where an Edra sectional, Timothy Oulton shearing club chair and ottoman, and a StudioTwentySeven coffee table gather. The built-in seating features cushions wearing a Designs of the Time textured wool.

Left: Open to the great room and framed by a wall of dry-stacked Montana-sourced stone, the kitchen beckons behind a pair of Maxalto swivel sofas. The area rug is by Amadi Carpets.

Leachman and his team worked closely with general contractor Mark Pollard, joined by project manager Eric Christiani and site superintendent Rob Fellows, to bring the residence to life. As the dwelling's architectural envelope makes broad use of reclaimed materials—see the patina of the oak thresher flooring, the kitchen's rustic corral-board paneling, the weathered timber beams spanning the home—a meticulous eye for aesthetics proved important. “There’s a uniqueness with each individual board and a choice in just how you place those,” Christiani observes. “I think our crew did excellent work.” The clients, who had built other houses before, were familiar with the process and homed in on the selections of wood and stone, says interior designer Abby Hetherington. “We kept retelling the material story as a consistent thread throughout the house, which helps keep the spaces quiet and understated yet really beautiful and thoughtful,” she comments. “This house has a voice, but it’s not loud.”

The interiors are a juxtaposition of modern and rustic, simple and elegant, she goes on to say. Taking cues from the architecture, the designer used texture and a palette of earthy colors to create inviting spaces that underline the majesty of the views seen through the home's windows. Vintage finds, like a shearling-covered club chair in the living room, nod to a respect for craftsmanship and tradition, while playful lighting—the dining area's twinkling glass globes, for instance—confirms this house as a place that revels in the celebration of everyday pleasures. “We were able to build a legacy home that I don't feel will age; it already feels lived in,” Hetherington concludes. “It's going to feel just as good in 20 years. Or even 50.” ■

Right: Designed by JLF Architects, the kitchen's cabinetry and millwork of reclaimed corral board are complemented by a Basattina counter, leather paneling and JennAir appliances. The stools are Pinch and the pendants are by CTO Lighting.





Bocci pendants, via Studio Como, delicately float over an open dining area. Atop an Amadi Carpets rug rest vintage Knoll chairs, reupholstered in a Designs of the Time linen, beside a 14-foot-long dining table crafted of wood repurposed from an Italian church.



Adjacent to the kitchen, the family room includes a Saba sectional, vintage shearing chair, Stahl + Band coffee tables and an Avantgarden Ltd. floor lamp. The artwork is by Piero Dorazio. A fireplace surround of metal paneling plays off reclaimed timber beams and dry-stacked Montana stone.

On a patio off the family room and kitchen, a pair of Polywood Adirondack chairs is positioned to enjoy the sunset. The home's exterior palette of dry-stacked Montana stone and timber from Montana Reclaimed Lumber Co. contrasts with a distinctive sculpture by Nathalie Decoster.

