

MILLEU

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New Beginnings

An older couple, just married,
wanted their Jackson Hole
house to reflect their new
union in life, inside and out

INTERIOR DESIGN BY *Jane Schwab*
ARCHITECTURE BY *Jonathan Foote*
and *Jeremy Corkern*

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The American West is all about scale, and this new house in Jackson Hole, Wyoming, responds to its landscape. Prior spread: English lanterns from McLean Lighting Works illuminate an interior hallway that links a den and the living room. These pages: Rough-hewn timbers, local stone, and Benjamin Moore's Creamy White define the walls and ceilings of the living room, which features two distinct seating areas. Guests and family can congregate on a Lee Industries sofa (foreground) and another by Saladino Furniture (background) that is upholstered in Old World Weavers fabric. The lounge chairs use fabric from Kerry Joyce. The walnut topped tea tables are by Gregorius | Pineo.







Opposite: Formations glass bell jar lanterns illuminate the bar, designed by architect Jeremy Corkern, in the foyer of the house. This page: The dining room is furnished with a Formations walnut-finish dining table around which are set eight side chairs from Holland MacRae. A custom bench is upholstered with leather from Edelman. The iron and brass chandelier is Paul Ferrante, and the drapery fabric is Kerry Joyce.



This page: The house is surrounded by fields in which the owners pick Blue Scabiosa, Blue Delphiniums, and Blue Veronica for filling birch-bark porcelain vases. Opposite: The expansive master bedroom features a custom king bed with fabric from Holland & Sherry and bedding from Matouk. Lee Industries chairs anchor a nineteenth-century drum table.







The multi-windowed master bath fills with natural light. A freestanding Waterworks tub occupies a space in the room from which views of mountain fields are afforded. The dressing area is equipped with a custom chair slipcovered in a Holly Hunt Great Plains fabric, Vaughan wall sconces, and an antique Oushak rug. Draperies are comprised of fabrics and trims from Kravet, Rogers & Goffigon, and Holland & Sherry.



HAVING LIVED SEVERAL STATES apart during their courtship, Ann and Ed Beddow, newlyweds in their 60s, wanted to merge their lives into a single new home in Jackson Hole, Wyoming. In planning a primary residence that would be theirs together, they envisioned a home properly sized for just the two of them, while allowing for gracious entertaining. Ann Beddow had long admired the work of architect Jonathan Foote, associated with the preservation movement in America, particularly his penchant for vernacular architecture. Revered in the Northwest for projects integrating stone with indigenous hand-hewn timbers, Foote is also noted for siting buildings carefully in their natural environment. Though Foote retired in 2000, the Beddows were thrilled when he agreed to take on the project; Foote's respect for the regional forms weaves its way through the structure he designed, evident in the sensitive reuse of old materials and traditional craftsmanship. A second architect, Jeremy Corkern, who has a highly active practice in Birmingham and is known for his embrace of traditional forms, sequenced the flow of rooms and designed the kitchen, bar, and master bathroom.

"This project is the result of an unusual collaboration of talent," says designer Jane Schwab, who came onto the project early and created the home's interiors. The Charlotte-based Schwab is co-author of *The Welcoming House*, and her commitment to creating comfortable, beautiful homes is well-documented. The hallmarks of her work are evident in the interiors of this home of timber and stone. As with all of her designs, Schwab's solutions for these interiors were driven by concerns about function, practicality, and how this couple wished to live and entertain.

"It was really Ann and Ed's needs that drove this project—and of course, that's how it should be," says Schwab. The couple, who planned to live in the new home year-round, wanted a master wing and two guest rooms located on the opposite side of the house. "The things that aren't so important in a vacation home became important to them here," Schwab emphasizes, citing storage space as a chief concern. "Jonathan designed a timeless, quiet building that, as he says, 'walks softly on the land,'" explains Schwab, "and he really nailed it with proportions and scale."

In addition to the contributions of both architects, Schwab acknowledged the expert contractors and craftsmen whose

efforts combined to create something much more than the sum of its parts. "The ability to source and work with these beautiful, massive, aged pieces of wood from all over the West takes years of cultivation and relationships, and the guys who dry-stack the stone to create those walls without a pattern are just remarkable."

The home's windows and wraparound terraces afford breathtaking views of the Grand Tetons, and Schwab developed the interiors around a neutral palette, with soft colors pulled straight from nature that reflect the home's surroundings. "We incorporated a lot of textured, natural fabrics like linen, leather, and suede, and used sisal on the floor. There are some masculine punches and nods to the West like nail-head trim, iron light fixtures, and iron coffee tables and side tables. Ann and Ed really gave me great leeway," Schwab says. "There were some antique pieces that Ed wanted to incorporate, but this was a new beginning for both of them and, for the most part, we just started over."

In the living room, Schwab created intimate seating groups—one by the fireplace, and one adjacent to a window that floods the room with natural light and affords glorious views. "I love to use curtains," says Schwab. "To me, they create warmth. And particularly here in Jackson Hole, if it's cold or windy, or even on the most brilliant day with a blanket of snow, you need to close your sheers because the light is just so blindingly bright that you need to shield yourself from it."

The spacious master bathroom features a heated stone floor with a large window beside the tub offering another spectacular view of the Tetons, but one of Schwab's favorite details is the Jeremy Corkern-designed bar positioned in the entry hall. Faced with old snow fencing, it conceals a wine cooler, icemaker, refrigerated drawers, and upper cabinets filled with glassware.

Schwab says the interiors are decorative but not "decorated," and integrate functional furnishings and accessories that make everyday life easy—or even a little bit luxurious. "I want my interiors to have staying power, solid designs with such great bones that, years later—beyond things like occasionally switching out artwork or pottery or a pillow—you won't feel the need to change anything." ■

"You want to find things for your clients that you know bring them joy," says interior designer Jane Schwab.

*“Rather than creating a home that
was Western, we wanted it to be one
that could be anywhere.”*

—Jane Schwab

