

MOUNTAIN LIVING[®]

THE MOUNTAIN MODERN ISSUE

The New
**HIGH-COUNTRY
HOME**

**FRESH TAKES ON TRADITION
IN JACKSON, SANTA FE, TAHOE,
WINTER PARK & MORE**

JANUARY/FEBRUARY 2011



START WITH ARCHITECTURAL DETAILS...



Stone Walk the line between rugged and refined with dry-stack stone, which can be applied to almost any vertical surface, from an accent wall to a fireplace surround. **Stainless Steel** For a touch of polish, inset a panel in a stone wall, or try stainless-steel countertops or backsplash tile. **Reclaimed Wood** This sustainable material adds warmth and character to floors, ceilings and just about every surface in between.

Concrete There are countless applications for this industrial material, from flooring to walls to countertops. Stain it any color you like to warm up the look. **Weathering Steel** When allowed to rust and weather, this material takes on the warm colors and rich character of wood. **Rammed Earth** This structural wall system offers superior thermal and acoustic properties—and beautiful strata of color and texture.

...THEN ADD FURNISHINGS



Gazelle Mount A striking new take on the antler mount, in cast brass and resin. Cast Brass Gazelle Mount, by John Richard, at caidesigns.net

Table Customize this piece to fit your space, down to the perfect finish—ebony, espresso, double raw or natural. Available to the trade. Teak Monkey Table, chista.net

Lamps Originally created by the Toraja women of Suluwesi, Indonesia, to capture fish, these handwoven-rattan forms now catch the light. Pod Light, tuckerrobins.com

Chair Opposites attract—creamy vanilla leather and deep, dark hardwood—in this bold, graphic design. Finestra Dining Chair, at hwhome.com



Bowl Artisans transformed the discarded root ball of a Chinese fir tree into this one-of-a-kind vessel. Espresso Root of the Earth Bowl, vivaterra.com



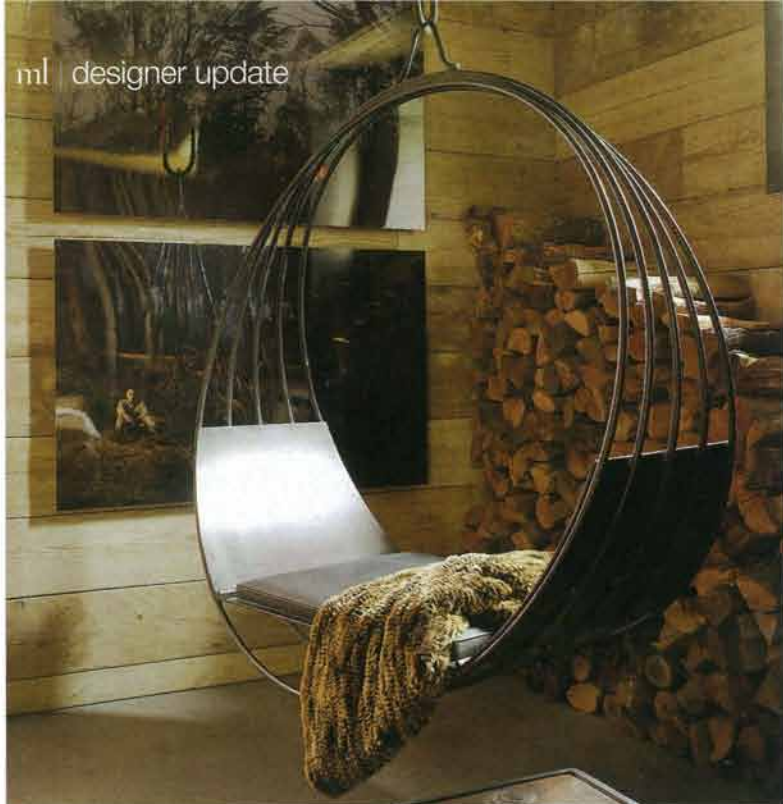


PHOTO BY MATTHEW MILLMAN

ERIN MARTIN

Erin Martin Design
St. Helena, CA
707-963-4141,
erinmartindesign.com

Q: THE MOUNTAIN-MODERN MIX IS ALL ABOUT CONTRASTS: OLD WITH NEW, NATURAL WITH MANMADE, RUGGED WITH REFINED. TELL US ABOUT THE CONTRASTS IN PLAY HERE.

I think people are drawn to our designs because of the way we incorporate elements found in nature. We use natural materials—sometimes in their most raw form—and edit the design. Instead of layering on, it's about keeping it extremely simple; letting the surfaces and elements provide the texture and warmth instead of gilding the lily.

In this space, we were excited about using recycled materials—the walls are covered in old scaffolding board, and that history and age bring in a lot of texture and warmth. The photography depicts scenes from World War II, when the boys were coming home. The swing seat is something we designed ourselves with the help of a great metal artist; it just adds a bit of youthfulness to the space. And the concrete floors, unadorned by baseboards or trim, are more European in feel.

THE MOUNTAIN MODERN MIX

Q: MOUNTAIN MODERN PULLS FROM BOTH MOUNTAIN DESIGN AND MODERN DESIGN. IS IT THE BEST OF BOTH WORLDS?

If you look at a lot of the work that's done in the West, it's very heavy, dark and woody. One of our clients describes those buildings as living on the inside of a Mars bar, where you've got dark chocolate on the outside and lighter chocolate on the inside. It can be depressing. On the other end of the spectrum, you have the Bauhaus tradition, which is characterized by steel and glass and flat roofs, and there are certainly issues with making that kind of architecture work in the climatic zone of the Rocky Mountain West.

Our clients like modern architecture, but they want it to blend into the landscape, which usually involves warming it up. Here, we achieve that warmth through the materials—the refined wood; the very dark, warm concrete floor; and the concrete wall, which has a stain on it that warms up the space and beats out the gray.

ERIC LOGAN

Carney Logan Burke Architects
Jackson, WY
307-733-4000, clbarchitects.com



PHOTO BY MATTHEW MILLMAN / INTERIOR DESIGN BY JIM MAGNI AND COLIN DUSEMBERY OF MAGNI DESIGN